

MEMBER VOICES

Beth Feldman Brandt Executive Director Stockton Rush Bartol Foundation

In her own words...

I knew our grantmaking was making a difference when. . .

other grantmakers began to look to us to learn more about our grantees. We provide an early indicator of community-based cultural organizations doing exemplary work to others in the field.

The most memorable/significant change we have we made to our grantmaking . . .

was the decision, in 2001, to limit our geographic focus to Philadelphia, definitively state our priority funding areas, and to raise our minimum grant to \$5,000 from \$1,000. This change enabled us to have more impact with the foundation's limited resources.

My greatest aspiration for our philanthropy. . .

is to continue to respond to the needs of the arts and cultural community and to support them with our efforts "beyond the check" (technical assistance, professional development, advocacy) that are an equally valuable/valued contribution to the City.

June 2010

Vital Statistics



Grantmaker Type: Private Foundation

Year Founded: 1984

Total Charitable Assets: \$5 million

Annual Grants: \$135,000

Primary Location: City of Philadelphia

Mission/Principal Funding Areas:

Arts and culture in the City of Philadelphia with an emphasis on in-depth arts education and community-based arts programs

Name/position of other Key Leaders:

Linda Reichert, Artistic Director of Network for New Music, Board Chair;
Ann Diebold, VP for Communications at Villanova University, Vice-Chair

Member of DVG since: 1988 (*founding member*)

Personal Involvement with DVG:

Chair of the Board during Strategic Planning Process that defined DVG's role in the region

More information:

<http://bartol.org/>